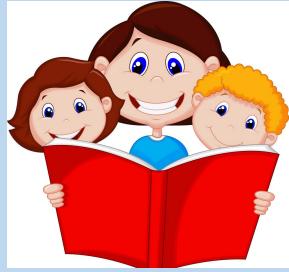
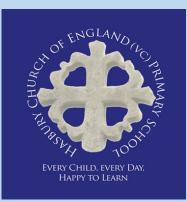
## EYFS Parent Reading Workshop St. Margaret's at Hasbury

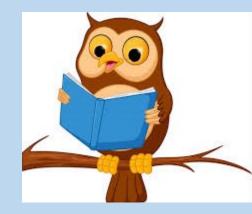






- Reading with Fluency
- Reading for Pleasure-is now a statutory element of the National Curriculum
- Reading for Meaning (comprehension)
- Which do you think is the most important?
- What access does your child have to reading at home?

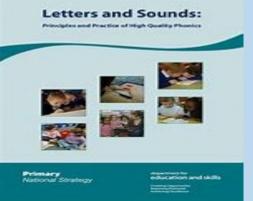




Letters and Sounds

Pre-school and Nursery will begin to use Phase 1 of Letters and Sounds synthetic phonics programme this year.

Reception will start with Phase 2, followed by Phase 3 and 4. Year 1 complete Phase 5 (Statutory Testing) Year 2 complete Phase 6







- Blend (vb) to draw individual sounds together to pronounce a word, e.g. s- n-a-p, blended together, reads snap.
- Cluster two (or three) letters making two (or three) sounds, e.g. the first three letters of 'straight' are a consonant cluster
- Digraph two letters making one sound, e.g. sh, ch, th, ph. vowel digraphs comprise of two vowels which, together, make one sound, e.g. ai, oo, ow.
- Split Digraph two letters, split, making one sound, e.g. a-e as in make or i-e in site.
- Grapheme a letter or a group of letters representing one sound, e.g. sh, ch, igh, ough (as in 'though').
- Grapheme-Phoneme Correspondence (GPC) the relationship between sounds and the letters which represent those sounds; also known as 'letter- sound correspondences'.
- Phoneme the smallest single identifiable sound, e.g. the letters 'sh' represent just one sound, but 'sp' represents two (/s/ and /p/).
- Segment (vb) to split up a word into its individual phonemes in order to spell it, e.g. the word 'cat' has
  three phonemes: /c/, /a/, /t/.
- VC, CVC, CCVC the abbreviations for vowel-consonant, consonant- vowel-consonant, consonantconsonant-vowel-consonant, which are used to describe the order of letters in words, e.g. am, ham, slam.



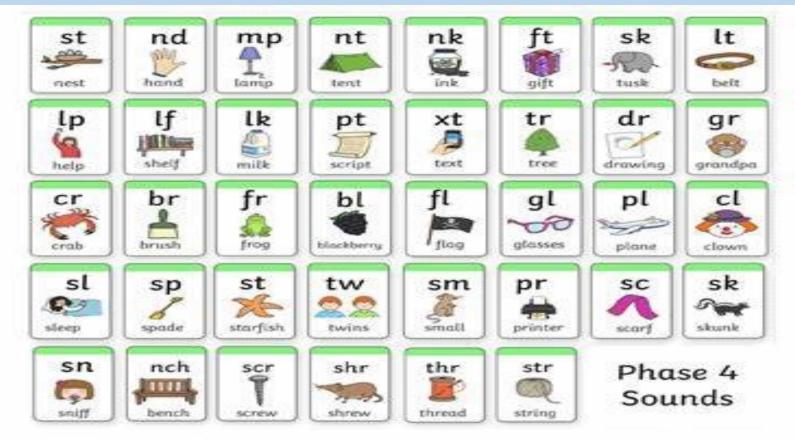




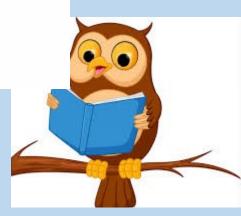


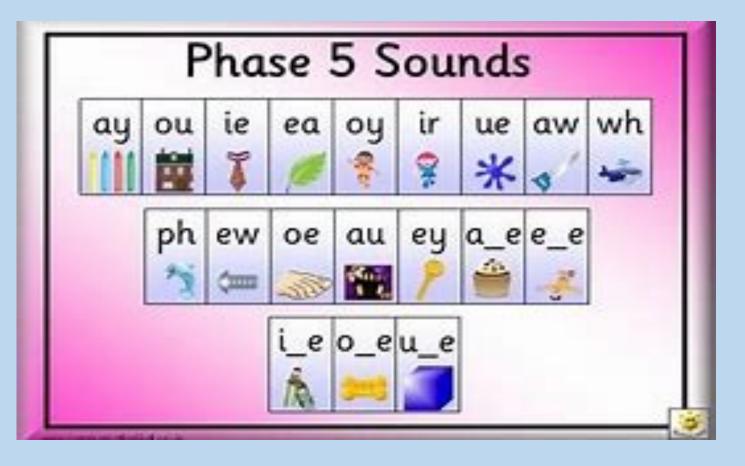


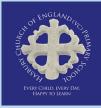


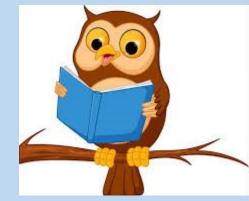












## High Frequency Words

#### Phase 2

а	an	as	at	if	in
is	it	of	off	on	can
dad	had	back	and	get	big
him	his	not	got	up	mum
but	the	to	I	no	go
into					

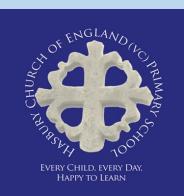
#### Phase 3

will	that	this	then	them	with
see	for	now	down	look	too
he	she	we	me	be	was
you	they	all	are	my	her

#### Phase 4

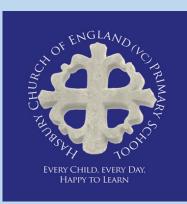
went	lt's	from	children	just	help
said	have	like	SO	do	some
come	were	there	little	one	when
out	what				

https://www.bing.com/videos/search?q=child+reading+at+the+end+of +recepction+using+phonics&&view=detail&mid=A0B6E73AFA718C07C 5E2A0B6E73AFA718C07C5E2&&FORM=VRDGAR





- What do you need to do?
- Practise reading with your child daily-even if it is only a sentence that they read aloud- in early reading.
- Discuss what is in the pictures books with no words.
- Re-read their reading book again and again-practise makes perfect! Have patience-lots of patience and be enthusiastic!





## Reading at St Margaret's Reading for Pleasure-creating a love of books!

Fluency is the skill of reading

Reading for the pleasure is all about the will to read

- This starts with very young children
- Daily reading in school
- Retelling stories, learning our text maps by heart
- Exposure to lots of genres and writers

Role play and dressing up around a story-full immersion creates and fosters imagination

Wide range of reading books and picture books to look at and flick

Quiet time to just look at a book





## Reading at St Margaret's Reading for Pleasure-creating a love of books!

What do you need to do?

What stories do you really remember as a child?

Read every day with your child

Read the same book again and again and again

Join your local library-a weekly visit/time together

Practise nursery rhymes

Talk about your favourite book

Make silly voices

Act out unfamiliar words

Do the actions

Make it a special time for your little one or ones-a quiet time Be enthusiastic!





## Reading at St Margaret's-Reading for meaning-comprehension

What type of book do you think this is? Have you read any other books that are similar or the same? What do you think the book will be about? (Prediction) Why did you think [the character] felt sad or happy? What do you think might happen next? Why? (Based on what read so far) What do you think is another word for [word]? Why do you think the character did that? What features can you see on the page? (Non-Fiction) What does the word say? Use your sounds. What digraph is in that word?





## Reading at St Margaret's-Reading for meaning-comprehension

What can you do?

You do not have to ask all of those questions-it may put your child off!

Short bursts, no longer than 10 minutes

Concentration span is based on our age plus 5 minutes

Quiet – no distractions

Leave any discussion to your child to initiate

You could ask-Is there anything you are wondering about?





## Reading at St Margaret's

Library books are sent home in pre-school and nursery

Reading books are banded by colour and will be sent home starting in Reception with a library book

Your child may stay on a colour for a long period-fluency is a skill that needs practising.





## Reading at St Margaret's-Useful websites

ICT Games - <u>www.ictgames.com/literacy</u> Phonics Play - <u>www.phonicsplay.co.uk</u> BBC Bitesize KS1 - <u>www.bbc.co.uk/bitesize/ks1/</u> Letters and Sounds - <u>www.letters-and-sounds.com/</u>





### Reading at St Margaret's-Book Recommendations

100 books for EYFS and Reception children

https://schoolreadinglist.co.uk/reading-lists-for-ks1-school-pupils/100best-picture-books-to-read-before-you-are-5-years-old/



